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Education, Grants, Research Projects (selected)

- 2022-2026 W/ri/gh/ting Archives through Artistic Research, FWF | PEEK project with Guilherme Maggesi (AR 716), Academy of Fine Arts Vienna.
- 2022 Geschichten polnisch-österreichischen Migration, Arbeitsstipendium für Medienkunst, BMKÖS, Abteilung IV/A/6.
- 2021 Research-based exhibition grant, curatorial projects Fall 2021, funded by the Academy of Fine Arts Vienna.
- 2012-2021 PhD, University of Warsaw, project: Between Resistance and Assimilation: Queer Strategies in Polish Film after 1989, Institute of Applied Social Sciences.
- 2014-2020 PhD in Practice, Academy of Fine Arts Vienna (defended with distinction), project: Remixing Polish Film History, Institute of Fine Arts/ Institute of Art Theory and Cultural Studies.
- 2019 Dissertation Completion Fellowship, Academy of Fine Arts Vienna.
- 2017-2018 Guest researcher in 7 formats of meeting, FWF | PEEK project (led by Felicitas Thun-Hohenstein, AR 291).

Exhibitions, Curatorial Projects, and Performances

— Solo exhibitions

- 2025-26 The Mirror, The Corridor, Piana Gallery (Kraków). (as M/M)
- 2023 when the pool is raining, MKC Gallery (Split). (as M/M)
- there's room to sprawl, time freezes in a sense, SPEDITION (Bremen). (as M/M)
- 2022 No Final Version, Entre (Vienna).
- In the Meantime of a Wormhole, VBKÖ (Vienna). (as M/M)

— Group exhibitions

- 2025 One Flushed Cheek, 8B@1 (Vienna), with Seth Weiner & Sadie Siegel. (as M/M)
- 2024 Living Apart Together, Kunsthalle Exnergasse (Vienna). (as M/M)
- 2023 HIDEAWAYS/GIVEAWAYS, Festival der Regionen (Oberösterreich). (as M/M)
- Über das Neue. Wiener Szenen und darüber hinaus, B21 (Vienna). (as M/M)
- 2022 [nonstop](#), Kunstverein Schattendorf (Schattendorf).
- 2017 [Hauntopia / What if](#), Research Pavilion, Venice Biennale.

— Research-based curatorial projects

- 2025 Chance Meetings, Blickle Kino, B21 (Vienna), curated screening-cycle. (as M/M)
- The Wreading Library, Volkskundemuseum (Vienna). (as M/M)
- Emergent/cy, Entre (Vienna), group exhibition. (as M/M)
- 2024 Fever Dreams, Blickle Kino, B21 (Vienna), curated screening-cycle. (as M/M)
- an archive, a body, an album, and a story, Klub Kocka (Split), exhibition and publication launch. (as M/M)
- 2023 Turning, Turns, Blickle Kino, B21 (Vienna), curated screening-cycle. (as M/M)
- an archive, a body, an album, and a story, Exhibit Eschenbachgasse (Vienna), exhibition and public program. (as M/M)
- 2022 Edit Affects, Blickle Kino, B21, curated screening. (as M/M)
- 2021-22 [The Poiesis of Composting](#), Exhibit Eschenbachgasse (Vienna). (as M/M)
- 2021 Łukasz Stokłosa: ["Cliffhanger!"](#), Krupa Gallery (Warsaw).
- 2018 Queerarchive, Klub Kocka (Split).

— Performances

- 2023 Wormhole Stories, Rehearsals for future conversations, MORPHO/ (as M/M)
KunsthallExtraCity (Antwerp). (as M/M)
- 2022 Wormhole Stories, WUK performing arts (Vienna). (as M/M)
Wormhole Stories #3: [Flash/Dim, imagnetanz festival](#) (Vienna). (as M/M)
Wormhole Stories #2: To Mean Time, Bears in the Park (Vienna). (as M/M)
- 2021 Wormhole Stories #1: Duration Trouble, Kunstraum Lakeside (Klagenfurt). (as M/M)
dot, pause, dot, dot, The New Normal Festival, Volkstheater (Vienna). (as M/M)

Collections

- Ursula Blickle Video Archiv [copia de la copia (de la copia), 2020]
- Palais des Beaux Arts Wien [[Geschichten \(fildy\)](#), 2022]

Bibliography

- 2025 A. Gajowy, Cruising Communist Poland in Contemporary Polish Art Practices, in: *The Routledge Handbook of Sexuality in East Central Europe*, eds. A. Kościańska, A. Kurimay, K. Lišková & H. Z. Renkin (pp. 338–350). Routledge.
- 2024 A. Gajowy, Pałac i szalet. Jak powstawała nowa mapa Warszawy przez pryzmat queerowego pożądania w Uprooting Ghosts Rafała Morusiewicza, in: *Odmieńczość. Obywatelstwo seksualne i archiwum*, eds. T. Basiuk, J. Burszta & A. Kościańska (pp. 123–138). WUW.
- 2023 *Über das Neue. Wiener Szenen und darüber hinaus* [exhibition catalogue], eds. S. Rollig, C. Erharder, C. Slanar, L. Ziaja (pp. 98-105). Verlag der Buchhandlung Walther und Franz König. (as M/M)
- 2022 G. Ratzinger, F. Thalmair, Statement #14, Duration Trouble (In the Meantime of a Wormhole #1), in: *Vollendete Zukunft. Future Perfect*, eds. G. Ratzinger, F. Thalmair (pp. 59-61). Verlag für moderne Kunst. (as M/M)

Publications

- 2024 Arhiv tijelo album i priča [An Archive, a Body, an Album, and a Story], published by queerANarchive (HR). (as M/M)
- 2023 Wormholes and Archives: Queering Artistic-Research Practices, *springer*, *Queer Postsocialist*, Heft 3/2023, 18-22. (as M/M)
- 2022 Archiwa jako przestrzeń queerowej relacyjności („Archive als Räume der Queer-Relationalität“), *Kultura Współczesna* (peer-reviewed).
- 2021 [No Final Version](#), independently published by kuntsverein — Kollektiv zur Produktion, Förderung und Vermittlung queerer und (post) migrantischer Kunst & Kultur, funded by BMKÖS.
- 2021 Idiosyncratic Ambiguities of Queer(able) Experience in Polish Film in the Early 2010s, *Central Europe Journal* (peer-reviewed).
- 2020 [In Conversation](#), Blind Spot – Spaces of Lockdown, Film Place Collective. (as M/M)
- 2019 [Screening Waves: Images of Moving Places](#), Film Place Collective Editions, 1, 17-29 (as Screening Research Group, peer-reviewed).
- 2015 All the Jocks, Queens, and Foxes: On the Fringes of the Male Heteronormative Heterotopia in Lars von Trier's "Depression Trilogy", *Ekphrasis: Images, Theory, Cinema, Media*, 15(2), 55-71 (peer-reviewed).
- 2014 Fifty Shades of Real. The Sexual and the Virtual in Spike Jonze's Her, *Kultura Popularna* 4(38), 110-119 (peer-reviewed).

Teaching Experience

- 2021-26 Lecturer and Thesis Supervisor, Master of Arts in Applied Human Rights, University of Applied Arts Vienna.
- 2014-24 Faculty Adjunct, Media Communications & Center for Liberal Arts, Webster Private University Vienna.
- 2025 Guest Instructor, Master Projekt Seminar, Institute of Art Theory and Cultural Studies, Academy of Fine Arts Vienna. (as M/M)
- 2023 Guest Lecturer at Master Seminar: Reading Film Through a Feminist Lens, led by Rebecca Jane Arthur, KASK & Conservatorium (Gent). (as M/M)
- 2022 Guest instructor, PhD in Practice, Academy of Fine Arts Vienna.
- 2005-2022 Faculty Adjunct, Language Center & English Studies Department, University of Social Sciences and Humanities, Warsaw.
- 2021 Guest Instructor (Masterclass), course Practice-Based Research Class, Central European University, Vienna.
- 2020 Instructor, Curatorial Studies seminar, Institute for Fine Arts, Academy of Fine Arts Vienna. (as M/M)
Instructor, Institute of Art Theory and Cultural Studies, Academy of Fine Arts Vienna.
- 2014 -2018 Language Center Coordinator (since 2017), Writing Tutor, Webster Private University Vienna.
- 2016 Instructor, Gender Studies, Universität zu Köln.
- 2013-2014 Instructor, Institute of Applied Social Sciences, University of Warsaw.

Participation in Symposia, Conferences, Talks, and Jurys (selected)

- 2025 Wolfgang. Between collecting and art-making in the queer archive, Queering the Archive/Queering the Exhibition conference, Tours/Bourges. (as M/M)
- 2024 Question Me & Answer Artist Collective (Vienna), Jury Member for the Artists Selection.
- 2023 Artist Talk moderated by Francisco Valença Vaz & Tobias Dietrich, Critical Porn Studies – künstlerisch-mediale Positionen und neue Perspektiven, Public Lecture Series, Universität Bremen. (as M/M)
- 2022 Artist Talk moderated by Claudia Slanar, In the Meantime of a Wormhole, VBKÖ (Vienna).
[Loops, Multiplication & Remembrance](#), Zentrum Fokus Forschung, University of Applied Arts Vienna. (as M/M)
- 2021 this human world, International Human Rights Film Festival (Vienna), International Competition Jury Member.
- 2020 Panel Discussion [Blind Spot – Spaces of Lockdown](#), The Film Place Collective.
- 2019 Wom_n* Filmmakers in the 1980s Poland, Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig. (as M/M)
Reading Polish Film History through Auto-Ethnography and Remix, NAFAE Student Research Conference, London.
- 2018 Remixing Polish Film History: Auto-Ethnographic Researching into Polish Nationhood(s) and Nationalism(s), EARN Conference, Dublin.
Idiosyncratic Ambiguities of Queer Experience: Instances of Non-Heteronormativity in Polish Cinem, University College London.
- 2017 Queering/Reading/Editing Tadeusz Konwicki's How Far Away, How Near (1971), EARN Conference, The Research Pavilion, Venice.