

Dr. Rafał Morusiewicz, PhD
born in Augustów (PL)
lives in Vienna (AT)

rafalmorusiewicz.com
[ORCID profile](#)
+43 67762041156

Education, Research Projects, and Grants (selected)

2026	Senior Research Fellowship, Academy of Fine Arts Vienna. Staatsstipendium Medienkunst 2026, BMWKS, Abteilung IV/A/6.	
2022-2026	W/ri/gh/ting Archives through Artistic Research, FWF PEEK (AR 716), Academy of Fine Arts Vienna, Project Lead.	(as M/M)
2022	Geschichten polnisch-österreichischen Migration, Arbeitsstipendium für Medienkunst, BMKÖS, Abteilung IV/A/6, Project Lead.	
2021	Research-based exhibition grant, curatorial projects Fall 2021, funded by the Academy of Fine Arts Vienna, Project Co-Lead.	(as M/M)
2012-2021	PhD, University of Warsaw, project: Between Resistance and Assimilation: Queer Strategies in Polish Film after 1989, Institute of Applied Social Sciences.	
2014-2020	PhD in Practice, Academy of Fine Arts Vienna (defended with distinc- tion), project: Remixing Polish Film History, Institute of Fine Arts/ Institute of Art Theory and Cultural Studies.	
2019	Dissertation Completion Fellowship, Academy of Fine Arts Vienna.	
2017-2018	Six Formats, FWF PEEK (AR291), led by Felicitas Thun-Hohenstein, Guest researcher.	

Exhibitions, Curatorial Projects, and Performances

— Solo exhibitions

2026	A Sketch for Wolfgang, QWIEN (Vienna).	(as M/M)
2025-26	The Mirror, The Corridor, Piana Gallery (Kraków).	(as M/M)
2023	when the pool is raining, MKC Gallery (Split).	(as M/M)
	there's room to sprawl, time freezes in a sense, SPEDITION (Bremen).	(as M/M)
2022	No Final Version, Entre (Vienna).	
	In the Meantime of a Wormhole, VBKÖ (Vienna).	(as M/M)

— Group exhibitions

2025	One Flushed Cheek, 8B@1 (Vienna), with Seth Weiner & Sadie Siegel.	(as M/M)
2024	Living Apart Together, Kunsthalle Exnergasse (Vienna).	(as M/M)
2023	HIDEAWAYS/GIVEAWAYS, Festival der Regionen (Oberösterreich).	(as M/M)
	Über das Neue. Wiener Szenen und darüber hinaus, B21 (Vienna).	(as M/M)
2022	nonstop , Kunstverein Schattendorf (Schattendorf).	
2017	Hauntopia / What if , Research Pavilion, Venice Biennale.	

— Research-based curatorial projects

2026	Kôô: Libations for Grief, ENTRE (Vienna), curated exhibition within Immediate Matters. Klima Biennale Wien.	(as M/M)
2025	Chance Meetings, Blickle Kino, B21 (Vienna), curated screening-cycle. The Wreading Library, Volkskundemuseum (Vienna).	(as M/M) (as M/M)
	Emergent/cy, Entre (Vienna), group exhibition.	(as M/M)
2024	Fever Dreams, Blickle Kino, B21 (Vienna), curated screening-cycle. an archive, a body, an album, and a story, Klub Kocka (Split), exhibition and publication launch.	(as M/M) (as M/M)
2023	Turning, Turns, Blickle Kino, B21 (Vienna), curated screening-cycle.	(as M/M)

2023	an archive, a body, an album, and a story, Exhibit Eschenbachgasse (Vienna), exhibition and public program.	(as M/M)
2022	Edit Affects, Blickle Kino, B21, curated screening.	(as M/M)
2021-22	The Poiesis of Composting , Exhibit Eschenbachgasse (Vienna).	(as M/M)
2021	Łukasz Stokłosa: " Cliffhanger! ", Krupa Gallery (Warsaw).	
2018	Queerinarchive, Klub Kocka (Split).	

— Performances

2023	Wormhole Stories, Rehearsals for future conversations, MORPHO/KunsthallExtraCity (Antwerp).	(as M/M)
2022	Wormhole Stories, WUK performing arts (Vienna).	(as M/M)
	Wormhole Stories #3: Flash/Dim. imagnetanz festival (Vienna).	(as M/M)
	Wormhole Stories #2: To Mean Time, Bears in the Park (Vienna).	(as M/M)
2021	Wormhole Stories #1: Duration Trouble, Kunstraum Lakeside (Klagenfurt).	(as M/M)
	dot, pause, dot, dot, The New Normal Festival, Volkstheater (Vienna).	(as M/M)

Collections

- CIFRA [[Bodies without Bodies in Outer Spaces](#), 2019]
- Ursula Blickle Video Archiv [copia de la copia (de la copia), 2020]
- Palais des Beaux Arts Wien [[Geschichten \(fildy\)](#), 2022]

Bibliography

2025	E. Steinbock, S. Weilenmann, <i>Field notes on artistic participation in Europe's trans and queer archives</i> (pp. 5.84-5.87). Perverse Collections.	(as M/M)
	A. Gajowy, Cruising Communist Poland in Contemporary Polish Art Practices, in: <i>The Routledge Handbook of Sexuality in East Central Europe</i> , eds. A. Kościańska, A. Kurimay, K. Lišková & H. Z. Renkin (pp. 338–350). Routledge.	
2024	A. Gajowy, Pałac i szalet. Jak powstawała nowa mapa Warszawy przez pryzmat queerowego pożądania w Uprooting Ghosts Rafała Morusiewicza, in: <i>Odmieńczość. Obywatelstwo seksualne i archiwum</i> , eds. T. Basiuk, J. Burszta & A. Kościańska (pp. 123–138). WUW.	
2023	<i>Über das Neue. Wiener Szenen und darüber hinaus</i> [exhibition catalogue], eds. S. Rollig, C. Erharder, C. Slanar, L. Ziaja (pp. 98-105). Verlag der Buchhandlung Walther und Franz König.	(as M/M)
2022	G. Ratzinger, F. Thalmair, Statement #14, Duration Trouble (In the Meantime of a Wormhole #1), in: <i>Vollendete Zukunft. Future Perfect</i> , eds. G. Ratzinger, F. Thalmair (pp. 59-61). Verlag für moderne Kunst.	(as M/M)

Publications

upcoming	Wolfgang: Collecting and Art-Making in the Queer Archive, exPosition.	(as M/M)
	Playing with objects: Performing Memory Work through Art Assignments, INSERT #10.	(as M/M)
2025	An overhead shot of gloved hands opening an acid-free box, produced with the students of the Master in Critical Studies, self-published.	(as M/M)
2024	Arhiv tijelo album i priča [An Archive, a Body, an Album, and a Story], published by queerANarchive (HR).	(as M/M)
2023	Wormholes and Archives: Queering Artistic-Research Practices, springer, Queer Postsocialist, Heft 3/2023, 18-22.	(as M/M)

- 2022 Archiwa jako przestrzeń queerowej relacyjności („Archive als Räume der Queer-Relationalität“), *Kultura Współczesna* (peer-reviewed). [No Final Version](#), independently published by kuntsverein — Kollektiv zur Produktion, Förderung und Vermittlung queerer und (post)-migrantischer Kunst & Kultur, funded by BMKÖS.
- 2021 Idiosyncratic Ambiguities of Queer(able) Experience in Polish Film in the Early 2010s, *Central Europe Journal* (peer-reviewed).
- 2020 [In Conversation](#), Blind Spot – Spaces of Lockdown, Film Place Collective. (as M/M)
- 2019 [Screening Waves: Images of Moving Places](#), Film Place Collective Editions, 1, 17-29 (as Screening Research Group, peer-reviewed).
- 2015 All the Jocks, Queens, and Foxes: On the Fringes of the Male Heteronormative Heterotopia in Lars von Trier’s “Depression Trilogy”, *Ekphrasis: Images, Theory, Cinema, Media*, 15(2), 55-71 (peer-reviewed).
- 2014 Fifty Shades of Real. The Sexual and the Virtual in Spike Jonze’s Her, *Kultura Popularna* 4(38), 110-119 (peer-reviewed).

Teaching Experience, Supervision

- 2025– External Supervisor, Elina Saalfeld’s PhD-in-the-Arts project “Re-enacting a Collection: On Art Brut, Sanism, and Mad Storytelling,” Mozarteum Universität Salzburg.
- 2023– External Supervisor, Rebecca Jane Arthur’s PhD-in-the-Arts project “Homeward Bound—Her Memoir on Binds and Becoming,” KASK & Conservatorium, Ghent.
- 2021-26 Lecturer and Thesis Supervisor, Master of Arts in Applied Human Rights, University of Applied Arts Vienna.
- 2014-26 Faculty Adjunct, Media Communications & Center for Liberal Arts, Webster Private University Vienna.
- 2025 Guest Instructor, Master Projekt Seminar, Institute of Art Theory and Cultural Studies, Academy of Fine Arts Vienna. (as M/M)
- 2023 Guest Lecturer at Master Seminar: Reading Film Through a Feminist Lens, led by Rebecca Jane Arthur, KASK & Conservatorium (Ghent). (as M/M)
- 2022 Guest instructor, PhD in Practice, Academy of Fine Arts Vienna.
- 2005-2022 Faculty Adjunct, Language Center & English Studies Department, University of Social Sciences and Humanities, Warsaw.
- 2021 Guest Instructor (Masterclass), course Practice-Based Research Class, Central European University, Vienna.
- 2020 Instructor, Curatorial Studies seminar, Institute for Fine Arts, Academy of Fine Arts Vienna. (as M/M)
Instructor, Institute of Art Theory and Cultural Studies, Academy of Fine Arts Vienna.
- 2014 -2018 Language Center Coordinator (since 2017), Writing Tutor, Webster Private University Vienna.
- 2016 Instructor, Gender Studies, Universität zu Köln.
- 2013-2014 Instructor, Institute of Applied Social Sciences, University of Warsaw.

Participation in Symposia, Conferences, Talks, and Jurys (selected)

- 2026 Lecture-Performance: Queer Utopias in Research-Based Artistic Practices, Queer Museum Vienna.
Artist Lecture: A Sketch for Wolfgang, QWIEN (Vienna). (as M/M)
Artist Talk, Bunkier Sztuki (Kraków). (as M/M)
- 2025 Wolfgang. Between collecting and art-making in the queer archive, Queering the Archive/Queering the Exhibition conference, Tours/Bourges. (as M/M)

- 2024 Question Me & Answer Artist Collective (Vienna), Jury Member for the Artists Selection.
- 2023 Artist Talk moderated by Francisco Valença Vaz & Tobias Dietrich, Critical Porn Studies – künstlerisch-mediale Positionen und neue Perspektiven, Public Lecture Series, Universität Bremen. (as M/M)
- 2022 Artist Talk moderated by Claudia Slanar, In the Meantime of a Wormhole, VBKÖ (Vienna). (as M/M)
[Loops, Multiplication & Remembrance](#), Zentrum Fokus Forschung, University of Applied Arts Vienna.
- 2021 this human world, International Human Rights Film Festival (Vienna), International Competition Jury Member.
- 2020 Panel Discussion [Blind Spot – Spaces of Lockdown](#), The Film Place Collective. (as M/M)
- 2019 Wom_n* Filmmakers in the 1980s Poland, Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig.
 Reading Polish Film History through Auto-Ethnography and Remix, NAFAE Student Research Conference, London.
- 2018 Remixing Polish Film History: Auto-Ethnographic Researching into Polish Nationhood(s) and Nationalism(s), EARN Conference, Dublin.
 Idiosyncratic Ambiguities of Queer Experience: Instances of Non-Heteronormativity in Polish Cinem, University College London.
- 2017 Queering/Reading/Editing Tadeusz Konwicki's How Far Away, How Near (1971), EARN Conference, The Research Pavilion, Venice.