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### Education, Grants, Research Projects, Residencies

- 2022-2025 W/ri/gh/ting Archives through Artistic Research, FWF | PEEK project with Guilherme Maggesi (AR 716), Academy of Fine Arts Vienna.
- 2022 Geschichten polnisch-österreichischen Migration, Arbeitsstipendium für Medienkunst, BMKÖS, Abteilung IV/A/6.  
  
Stories of a Wormhole, artistic residency at queerANarchive, funded by ACT OUT (BMEIA – Auslandskultur & IG Freie Theaterarbeit).
- 2021 Research-based exhibition grant, curatorial projects Fall 2021, funded by the Academy of Fine Arts Vienna.
- 2012-2021 PhD, University of Warsaw, project: Between Resistance and Assimilation: Queer Strategies in Polish Film after 1989, Institute of Applied Social Sciences.
- 2014-2020 PhD in Practice, Academy of Fine Arts Vienna (defended with distinction), project: Remixing Polish Film History, Institute of Fine Arts / Institute of Art Theory and Cultural Studies.
- 2019 Dissertation Completion Fellowship, Academy of Fine Arts Vienna.
- 2017-2018 Guest researcher in 7 formats of meeting, FWF | PEEK project (led by Felicitas Thun-Hohenstein, AR 291).

### Selected Works

- 2021 [Thinking Is Nomadic](#)  
screenings: Volkstheater (Vienna), Kunstraum Lakeside (Klagenfurt).
- 2020 [copia de la copia \(de la copia\)](#)  
screenings: Kunstverein Schattendorf (Burgenland), Blind Spot - Spaces of Lockdown (Film Place Collective), Message to Man International Film Festival (St. Petersburg), 67th International Short Film Festival Oberhausen, 21er Haus (Vienna).
- 2019 [Bodies without Bodies in Outer Space](#)  
screenings: 9th Alchemy Film & Moving Image Festival (Hawick), 14th XPOSED International Queer Film Festival (Berlin), 21st Festival des Cinémas Différents et Expérimentaux de Paris, 24th Queer Lisboa Festival Internacional de Cinema Queer, 6th Queer Porto Festival Internacional de Cinema Queer.
- 2017 [Uprooting Ghosts: A Queer "Fantasia on National Themes"](#)  
screenings: 21er Haus (Vienna), 8th Alchemy Film & Moving Image Festival (Hawick), 7th Fringe Queer Film Festival (London), Research Pavilion at Venice Biennale, Unseen Festival (Denver).
- 2016 [You say this now](#)  
screenings: mumok Wien, Rundgang Academy of Fine Arts Vienna.

## Exhibitions, Performances

- upcoming Wormholes Stories, WUK performing arts (Vienna), performance (as Maggessi/Morusiewicz).
- No Final Version, Entre (Vienna), solo exhibition.
- Geschichten polnisch-österreichischen Migration, Palais des Beaux Arts (Vienna), solo project, online.
- 2022 In the Meantime of a Wormhole, VBKÖ (Vienna) solo exhibition (as Maggessi/Morusiewicz).
- Wormhole Stories #3: [Flash/Dim. imagnetanz festival](#), Bears in the Park (Vienna), performance (as Maggessi/Morusiewicz).
- Wormhole Stories #2: To Mean Time, WinterShorts, Bears in the Park, performance (as Maggessi/Morusiewicz).
- 2021-2022 [The Poiesis of Composting](#), Exhibit Eschenbachgasse (Vienna) exhibition curation (as Maggessi/Morusiewicz).
- 2021 Wormhole Stories #1: [Duration Trouble](#), Kunstraum Lakeside (Klagenfurt) solo exhibition (as Maggessi/Morusiewicz).
- dot, pause, dot, dot, The New Normal Festival, Volkstheater (Vienna) performance (as Maggessi/Morusiewicz).
- ["Cliffhanger!"](#), Krupa Gallery (Warsaw) exhibition curation, Łukasz Stokłosa's solo exhibition.
- 2019 Queerinarchive, Klub Kock (Split) exhibition curation (w/ Kolektiv queerANarchive).
- 2017 [Hauntopia / What if](#), Research Pavilion, Venice Biennale participating artist (w/ PhD in Practice, Academy of Fine Arts Vienna).

## Publications

- 2021 [Idiosyncratic Ambiguities of Queer\(able\) Experience in Polish Film in the Early 2010s](#), Central Europe Journal (peer-reviewed).
- 2020 [In Conversation](#), Blind Spot – Spaces of Lockdown, Film Place Collective (as Maggessi/Morusiewicz).
- 2019 [Screening Waves: Images of Moving Places](#), Film Place Collective Editions, 1 (as Screening Research Group, peer-reviewed).
- 2017 [Hauntopia / What if](#), Academy of Fine Arts Vienna, PhD in Practice.
- 2015 [All the Jocks, Queens, and Foxes: On the Fringes of the Male Hetero-normative Heterotopia in Lars von Trier's "Depression Trilogy"](#), Ekphrasis: Images, Theory, Cinema, Media, 15(2), 55-71 (peer-reviewed).
- 2014 [Fifty Shades of Real. The Sexual and the Virtual in Spike Jonze's Her](#), Kultura Popularna 4(38), 110-119 (peer-reviewed).

### Teaching Experience

- 2022 Guest Instructor, PhD in Practice, Academy of Fine Arts Vienna.
- 2014-2022 Faculty Adjunct, Media Communications & Center for Liberal Arts, Webster Private University Vienna.
- 2005-2022 Faculty Adjunct, Language Center & English Department, University of Social Sciences and Humanities, Warsaw.
- 2021 Guest Instructor, course Cinema & Human Rights, Master of Arts in Applied Human Rights, University of Applied Arts, Vienna.
- Guest Instructor (Masterclass), course Practice-Based Research Class, Central European University, Vienna.
- Instructor (as Maggessi/Morusiewicz), course Curatorial Studies, Institute for Fine Arts, Academy of Fine Arts Vienna.
- 2020 Instructor, Institute of Art Theory and Cultural Studies, Academy of Fine Arts Vienna.
- 2017-2018 Language Center Coordinator, Webster Private University Vienna.
- 2014-2017 Writing Tutor, Webster Private University Vienna.
- 2016 Instructor, Gender Studies, Universität zu Köln.
- 2013-2014 Instructor, Institute of Applied Social Sciences, University of Warsaw.

### Copy-Editing, Proof-Reading

- 2021 Anette Baldauf, Naomi Rincón Gallardo, Janine Jembere, et al. (Eds.). *Despite Dispossession: An Activity Book*. Berlin: K. Verlag.
- 2019 Gabu Heindl, Michael Klein, and Christina Linortner (Eds.). *Building Critique. Architecture and its Discontents*. Leipzig: Spector Books.
- Claudia Slanar (Ed.). *Lukas Marxt: From Light to Cold*. Vienna: Verlag für moderne Kunst.
- 2018 Petra Petersson, Petra Kickenweitz, Christina Linortner, and Bernadette Krejs (Eds.). *Intensified Density. Densification Strategies for the Peri-Urban Zone Using Modular Construction Principles*. Graz: Verlag der Technischen Universität Graz.

Selected Conference, Panel, Jury Participation

- 2022 Watersprite Film Festival (Cambridge),  
Experimental Film Award Jury Member.
- 2021 this human world, International Human Rights Film Festival (Vienna),  
International Competition Jury Member.
- 2020 Panel Discussion [Blind Spot – Spaces of Lockdown](#) with Prof. Penelope  
Haralambidou (The Bartlett School of Architecture, UCL), Prof. Lilian  
Chee (National University of Singapore), and The Film Place Collective.
- 2019 Wom\_n\* Filmmakers in the 1980s Poland: A Study of the Cinematic  
Counterpublic, Leibniz Institute for the History and Culture of Eastern  
Europe (GWZO), Leipzig.
- Reading Polish Film History through Auto-Ethnography and Remix,  
NAFAE Student Research Conference, London.
- 2018 Remixing Polish Film History: Auto-Ethnographic Researching into  
Polish Nationhood(s) and Nationalism(s), EARN Conference, Dublin.
- Idiosyncratic Ambiguities of Queer Experience: Instances of Non-He-  
teronormativity in Polish Cinema in the 2010s, University College  
London.
- Queering Polish People's Republic through Affective Memory, ICA  
pre-conference Media, Gender and Sexuality in Europe, Prague.
- 2017 Queering/Reading/Editing Tadeusz Konwicki's How Far Away from  
Here, How Near (1971), EARN Conference, The Research Pavilion,  
Venice.