

Rafał Morusiewicz, PhD
born in Augustów (PL)
lives in Vienna (AT)

rafalmorusiewicz@gmail.com
rafalmorusiewicz.com
+43 67762041156

Education, Grants, Research Projects (selected)

- 2022 – 2025 W/ri/gh/ting Archives through Artistic Research, FWF | PEEK project with Guilherme Maggesi (AR 716), Academy of Fine Arts Vienna.
- 2022 Geschichten polnisch-österreichischen Migration, Arbeitsstipendium für Medienkunst, BMKÖS, Abteilung IV/A/6.

Stories of a Wormhole, artistic residency at queerANarchive, funded by ACT OUT (BMEIA – Auslandskultur & IG Freie Theaterarbeit).
- 2021 Research-based exhibition grant, curatorial projects Fall 2021, funded by the Academy of Fine Arts Vienna.
- 2012 – 2021 PhD, University of Warsaw, project: Between Resistance and Assimilation: Queer Strategies in Polish Film after 1989, Institute of Applied Social Sciences.
- 2014 – 2020 PhD in Practice, Academy of Fine Arts Vienna (defended with distinction), project: Remixing Polish Film History, Institute of Fine Arts/ Institute of Art Theory and Cultural Studies.
- 2019 Dissertation Completion Fellowship, Academy of Fine Arts Vienna.
- 2017 – 2018 Guest researcher in 7 formats of meeting, FWF | PEEK project (led by Felicitas Thun-Hohenstein, AR 291).

Works (selected)

- 2023 [ich sehe ja nichts](#) (as Maggesi/Morusiewicz)
Interactive website with audio, commissioned for the exhibition HIDEAWAYS/GIVEAWAYS, part of the Festival der Regionen (Oberösterreich).

[Temporalities Crumble](#) (as Maggesi/Morusiewicz)
Screenings: Belvedere 21 (Vienna), SPEDITION (Bremen), MKC Gallery (Split).

[Time Flies](#) (as Maggesi/Morusiewicz)
Screenings: Belvedere 21 (Vienna), SPEDITION (Bremen), MKC Gallery (Split).

[She's Very](#) (as Maggesi/Morusiewicz)
Screenings: Belvedere 21 (Vienna), SPEDITION (Bremen), MKC Gallery (Split), VBKÖ (Vienna).

- 2022 [Geschichten \(fildy\)](#)
Interactive website with audio, commissioned for the collection of the Palais des Beaux Arts Vienna.

[Andrzej, Éva, Maks](#)
Screenings: SPEDITION (Bremen), ENTRE (Vienna).

Rafał Morusiewicz, PhD
born in Augustów (PL)
lives in Vienna (AT)

rafalmorusiewicz@gmail.com
rafalmorusiewicz.com
+43 67762041156

{Continuation} Works (selected)

- 2022 [I Am and Tell Me What](#) (als Maggessi/Morusiewicz)
Screenings: hungry eyes festival (Gießen), Belvedere 21 (Vienna), SPEDITION (Bremen), Volkstheater (Vienna), Kunstraum Lakeside (Klagenfurt), Culture Hub Croatia (Split).
- 2020 [copia de la copia \(de la copia\)](#)
Screenings: ENTRE (Vienna), Kunstverein Schattendorf (Burgenland), Blind Spot - Spaces of Lockdown (Film Place Collective), Message to Man International Film Festival (St. Petersburg), 67te Internationale Kurzfilmtage Oberhausen, 21er Haus (Vienna).
- 2019 [Bodies without Bodies in Outer Space](#)
Screenings: ENTRE (Vienna), 9th Alchemy Film & Moving Image Festival (Hawick), 14th XPOSED International Queer Film Festival (Berlin), 21st Festival des Cinémas Différents et Expérimentaux de Paris, 24th Queer Lisboa Festival Internacional de Cinema Queer, 6th Queer Porto Festival Internacional de Cinema Queer.
- 2017 [Uprooting Ghosts: A Queer "Fantasia on National Themes"](#)
Screenings: ENTRE (Vienna), 21er Haus (Vienna), 8th Alchemy Film & Moving Image Festival (Hawick), 7th Fringe Queer Film Festival (London), Research Pavilion in der Venedig Biennale, Unseen Festival (Denver).
- 2016 [You say this now](#)
Screenings: mumok Vienna, Rundgang Akademie der bildenden Künste Vienna.

Collections

- Ursula Blickle Archiv
- Palais des Beaux Arts Wien
- Ortví

Exhibitions, Performances (selected)

- 2023 when the pool is raining, curated by von Tonči Kranjčević Batalić, MKC Gallery (Split), solo exhibition (as Maggessi/Morusiewicz).
- HIDEAWAYS/GIVEAWAYS, curated by Seth Weiner & Antoine Turillon, Festival der Regionen (Oberösterreich), group exhibition (as Maggessi/Morusiewicz).
- there's room to sprawl, time freezes in a sense, SPEDITION (Bremen), solo exhibition (as Maggessi/Morusiewicz).
- Über das Neue. Viennaer Szenen und darüber hinaus, Belvedere 21 (Vienna), group exhibition (as Maggessi/Morusiewicz).

Rafał Morusiewicz, PhD
born in Augustów (PL)
lives in Vienna (AT)

rafalmorusiewicz@gmail.com
rafalmorusiewicz.com
+43 67762041156

{Continuation} Exhibitions, Performances (selected)

2023 Turning, Turns, Blickle Kino, Belvedere 21 (Vienna),
curated screening-cycle (as Maggessi/Morusiewicz).

2022 Wormholes Stories, WUK performing arts (Vienna),
performance (as Maggessi/Morusiewicz).

No Final Version, curated by Guilherme Maggessi, Entre (Vienna),
solo exhibition.

Geschichten polnisch-österreichischen Migration, Palais des Beaux Arts
(Vienna), solo project, online.

In the Meantime of a Wormhole, VBKÖ (Vienna),
solo exhibition (as Maggessi/Morusiewicz).

Wormhole Stories #3: [Flash/Dim. imagetanz festival](#), Bears in the Park
(Vienna), performance (as Maggessi/Morusiewicz).

Wormhole Stories #2: To Mean Time, WinterShorts, Bears in the Park
(Vienna), performance (as Maggessi/Morusiewicz).

Edit Affects, Blickle Kino, Belvedere 21 (Vienna),
curated screening (as Maggessi/Morusiewicz).

2021 – 2022 [The Poiesis of Composting](#), Exhibit Eschenbachgasse (Vienna),
curated exhibition (as Maggessi/Morusiewicz).

2021 Wormhole Stories #1: [Duration Trouble](#), Kunstraum Lakeside (Klagenfurt),
artist statement (as Maggessi/Morusiewicz).

dot, pause, dot, dot, The New Normal Festival, Volkstheater (Vienna),
lecture performance (as Maggessi/Morusiewicz).

["Cliffhanger!"](#), Krupa Gallery (Warsaw),
curated exhibition, Łukasz Stokłosa's solo exhibition.

2019 Queerinarchive, Klub Kock (Split),
curated exhibition (with Kolektiv queerANarchive).

2017 [Hauntopia / What if](#), Research Pavilion, Venice Biennale,
participating artist (with PhD in Practice, Academy of Fine Arts Vienna).

Publications (selected)

2023 Wormholes and Archives: Queering Artistic-Research Practices,
springerin, Queer Postsocialist, Heft 3/2023.

Archiwa jako przestrzeń queerowej relacyjności („Archive als Räume
der Queer-Relationalität“), Kultura Współczesna (peer-reviewed).

Rafał Morusiewicz, PhD
born in Augustów (PL)
lives in Vienna (AT)

rafalmorusiewicz@gmail.com
rafalmorusiewicz.com
+43 67762041156

{Continuation} Publications (selected)

- 2022 No Final Version, independently published by kuntsverein — Kollektiv zur Produktion, Förderung und Vermittlung queerer und (post) migrantischer Kunst & Kultur, funded by BMKÖS.
- 2021 Idiosyncratic Ambiguities of Queer(able) Experience in Polish Film in the Early 2010s, Central Europe Journal (peer-reviewed).
- 2020 [In Conversation](#), Blind Spot – Spaces of Lockdown, Film Place Collective (as Maggesi/Morusiewicz).
- 2019 [Screening Waves: Images of Moving Places](#), Film Place Collective Editions, 1 (as Screening Research Group, peer-reviewed).
- 2015 All the Jocks, Queens, and Foxes: On the Fringes of the Male Heteronormative Heterotopia in Lars von Trier's "Depression Trilogy", Ekphrasis: Images, Theory, Cinema, Media, 15(2), 55-71 (peer-reviewed).
- 2014 Fifty Shades of Real. The Sexual and the Virtual in Spike Jonze's Her, Kultura Popularna 4(38), 110-119 (peer-reviewed).

Teaching Experience (selected)

- since 2022 Lecturer and Thesis Supervisor, Master of Arts in Applied Human Rights, University of Applied Arts, Vienna.
- since 2014 Faculty Adjunct, Media Communications & Center for Liberal Arts, Webster Private University Vienna.
- 2023 Guest Instructor, Reading Images through a Feminist Lens, Master Seminar conducted by Rebecca Jane Arthur, KASK, Ghent.
- 2022 Guest Instructor, PhD in Practice, Academy of Fine Arts Vienna.
- 2005 – 2022 Faculty Adjunct, Language Center & English Department, University of Social Sciences and Humanities, Warsaw.
- 2021 Guest Instructor, course Cinema & Human Rights, Master of Arts in Applied Human Rights, University of Applied Arts, Vienna.
- Guest Instructor (Masterclass), course Practice-Based Research Class, Central European University, Vienna.
- Instructor (as Maggesi/Morusiewicz), course Curatorial Studies, Institute for Fine Arts, Academy of Fine Arts Vienna.
- 2020 Instructor, Institute of Art Theory and Cultural Studies, Academy of Fine Arts Vienna.
- 2017 – 2018 Language Center Coordinator, Webster Private University Vienna.

Rafał Morusiewicz, PhD
born in Augustów (PL)
lives in Vienna (AT)

rafalmorusiewicz@gmail.com
rafalmorusiewicz.com
+43 67762041156

{Continuation} Teaching Experience (selected)

- 2014 – 2017 Writing Tutor, Webster Private University Vienna.
- 2016 Instructor, Gender Studies, Universität zu Köln.
- 2013 – 2014 Instructor, Institute of Applied Social Sciences, University of Warsaw.

Copy-editing and Proof-reading (selected)

- 2021 Anette Baldauf, Naomi Rincón Gallardo, Janine Jembere, et al. (Hg.).
Despite Dispossession: An Activity Book. Berlin: K. Verlag.
- 2019 Gabu Heindl, Michael Klein, und Christina Linortner (Hg.). Building
Critique. Architecture and its Discontents. Leipzig: Spector Books.
- Claudia Slanar (Hg.). Lukas Marxt: From Light to Cold.
Vienna: Verlag für moderne Kunst.
- 2018 Petra Petersson, Petra Kickenweitz, Christina Linortner, und Bernadette
Krejs (Hg.). Intensified Density. Densification Strategies
for the Peri-Urban Zone Using Modular Construction Principles.
Graz: Verlag der Technischen Universität Graz.

Participation in Symposia, Conferences, and Jurys (selected)

- 2023 Lecture performance, Rehearsal for Future Conversations, symposium
within the exhibition Double Voiced, CON10UR Biennial (Antwerp).
- Critical Porn Studies – künstlerisch-mediale Positionen und neue
Perspektiven, Public Lecture Series, Universität Bremen.
- 2021 this human world, International Human Rights Film Festival (Vienna),
International Competition Jury Member.
- 2019 Wom_n* Filmmakers in the 1980s Poland: A Study of the Cinematic
Counterpublic, Leibniz Institute for the History and Culture of Eastern
Europe (GWZO), Leipzig.
- Reading Polish Film History through Auto-Ethnography and Remix,
NAFAE Student Research Conference, London.
- 2018 Remixing Polish Film History: Auto-Ethnographic Researching into
Polish Nationhood(s) and Nationalism(s), EARN Conference, Dublin.
- Idiosyncratic Ambiguities of Queer Experience in Polish Cinema in the
2010s, University College London.
- 2017 Queering/Reading/Editing Tadeusz Konwicki's How Far Away from Here,
How Near (1971), EARN Conference, The Research Pavilion, Venice.